



BEATRIX BERIN SIEH

Relief Ornament I, 2023

papercut, ink

150 x 105 cm (h x w)

<https://www.instagram.com/b.b.sieh>

GERMANY / TURKEY

Artist statement:

Inspired by shapes, elements in nature and architecture, I examine and extract them from their context and bring them to the principle of 'horror vacui' in my paper cuts to a format-filling ornamental structure. Cultural spaces and their interdependencies interest me in this search for traces. Born and raised in Istanbul, I commute between two cultures. This is the source of inspiration for my artistic exploration. My medium has been paper cutting for several years. I am attracted by the play with light and shadow and the expansion of the term ornament from two-dimensionality to three-dimensionality. I generally see ornament as a structure, like the DNA of a culture. It tells about that culture, its origins, its context.

Bio

lives and works in Norderstedt/Hamburg and Istanbul

